



OPEN CALL

FOR ARTISTS AND ARTIST PRACTITIONERS

School of Participation

For Creative Practitioners interested in Community Art and Anthropology in the City

With [KUNSTLABOR Graz](#) (AT) and [Walk the Plank](#) (UK)

1 AUGUST 2021 – 8 AUGUST 2021 in GRAZ / Austria

You are interested to meet and interact with creative practitioners from across Europe and explore artistic strategies, tactics methods of community art in urban space? You are interested in gaining new experiences and sharing your own art practice? The **School of Participation in Graz 2021** offers you all these opportunities!

Urban Thresholds

In recent decades, cities have undergone dramatic social, economic and cultural changes, triggering debates about the design and the use of urban space. For one week you will involve yourself with other practitioners in an artistic research process on topics of urban development, gentrification, living together, social segregation and displacement.

In different formations, framed by artistic facilitators, we are going to find out how people living in Graz (and elsewhere) experience those changes and how they would create urban spaces if they were asked to bring in their ideas.

We invite 25 practitioners to work together in this school - you may be artist, teacher, scientist, student, activist, volunteer.... and you are interested in collaborative artistic processes.

We hope to meet you in Graz! If travelling is not possible, online workshops will start earlier, in July 2021.

Based on our artistic research in the field we are going to work in specific workshops with different techniques - what are your specific interests? (please choose 2 maximum)

- photography & video
- staged photography & social-historical topics
- soundscapes (city sounds, voices & audio editing)
- costume & stage design
- text, dramaturgy, performance

During the School of Participation, the festival [La Strada](#) will take place in Graz - therefore we will get involved as co-creators and participants in the Verbatim Theatre Project "Eggenberger Stadtgefluster" (KUNSTLABOR Graz).

What people have said about this training:

"I learnt to respect everyone's opinions as a part of co-creation and also, confidence."

"I have gained many new local contacts that are going to be very important when it comes to general collective actions, as well as for the development of new projects in the community."

"The information and knowledge delivered ...is clearly the result of decades of experience and thoughtful evolution. It was invaluable and would encourage as much exposure to that kind of expertise and work ethic as possible."

"What impressed me was how the design and planning processes were very democratic. Everyone had a say, all ideas were welcome, and the overall outcome was a result of exchange and co-operation."

The School of Participation is supported by the [Creative Europe Programme of the European Union](#) and led by [Walk the Plank](#). [Coventry](#) is one of 9 international partner cities including [Plovdiv 2019](#) (Bulgaria); [Novi Sad 2022](#) (Serbia), [Graz](#) (Austria); [Kaunas 2022](#) (Lithuania); and associate partners [Limerick](#) (Ireland); [Yerevan](#) (Armenia); [Tartu 2024](#) (Estonia) and [Veszprem 2023](#) (Hungary).



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