

**Novi Sad 2022 - European Capital
of Culture:
Making Art that Matters!**

**Training for creative practitioners
interested in art as an act of
protest and a tool for social
change**

**Led by Shock Cooperative /MMC
Led Art (Serbia) with Walk the
Plank (UK)**



Art as protest! Creative activism! Art for social change!

Are you interested in working with other creative practitioners from across Europe to explore the value of creative activism? And learning new skills – artistic and organisational skills – to help you make work that makes an impact?

Artist or activist, if you are interested in exploring radical approaches to making art in public space, this School will offer an intensive week of inspiration, hot debate, and artistic action.

Artists from MMC Led Art and Shock Cooperative will work with the participants on the powerful role of artistic interventions and performances for social change.

You may have trained in creative arts...you may already be involved in environmental/ political activism or radical cultural activities...you may be a teacher, artist, scientist, activist, volunteer...you will be welcome.

This School will bring Serbian artists and activists together with international practitioners to explore socially engaged arts practice. It will involve 'learning by doing' with an opportunity to put ideas into practice, either as part of the School in Novi Sad, if travel is permitted, or in your own city if you can only join online.

We hope that 30 people will be able to come together in Novi Sad to explore ideas, undertake a collective action inspired by your own passion and politics, and extend your own European cultural network.

If travel to Serbia is not possible, online elements of the School will begin earlier, in March 2021, so that international participants have a chance to meet the trainers and each other and explore the timetable in advance.

The facilitators will demonstrate how political and ecological activism drives a wealth of collective creativity that defy standard definitions of art. With strong case studies that centres on Yugoslav and post-Yugoslav artistic practices, we will present performance art as an engaged medium and shed light on its role of making in grassroots movements for social change. Because social change is about making art that matters!

What people have said about this training:

"I learnt to respect everyone's opinions as a part of co-creation and also, confidence."

"I have gained many new local contacts that are going to be very important when it comes to general collective actions, as well as for the development of new projects in the community."

"The information and knowledge delivered ...is clearly the result of decades of experience and thoughtful evolution. It was invaluable and would encourage as much exposure to that kind of expertise and work ethic as possible."

"What impressed me was how the design and planning processes were very democratic. Everyone had a say, all ideas were welcome, and the overall outcome was a result of exchange and co-operation."

The School of Participation: Making Art that Matters! is supported by the Creative Europe Programme of the European Union and led by [Walk the Plank](#). With international partners Plovdiv 2019, Bulgaria; Novi Sad 2021; Serbia, uniT Graz, Austria; Kaunas 2022, Lithuania; Coventry 2021, UK; and associate partners Limerick City & County Council, Ireland; aRe, Yerevan, Armenia; Tartu 2024, Estonia and Veszprem, Hungary.

