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Novi Sad 2021
European Capital of Culture

ARTISTS, CURATORS, ANIMATORS, ACTIVISTS AND RESEARCHERS

FROM NOVI SAD AND ZONE021

WANTED IN WROCŁAW!

Plants A.i.R. (under the auspices of Novi Sad – European Capital of Culture 2021, SR) and Artist In Residence Programme AIR Wro (European Capital of Culture Wrocław 2016, PL / Impart 2016 Festival Centre) are jointly announcing an open call for artists, curators, animators, activists and researchers living and working in Novi Sad and Zone021.

Host organisation: Artist In Residence Programme AIR Wro, Wrocław, Poland

Date of residency: June/July 2017 [4 weeks between 12.06 and 14.07]

Number of residents: 1

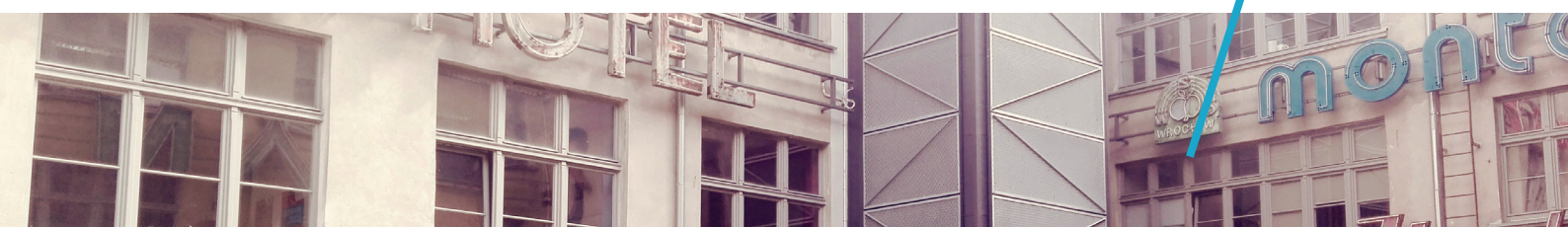
PROFILE OF THE RESIDENT:

We are looking for an artist, curator, animator, activist or researcher from Novi Sad and Zone021 interested in contemporary urban identity and culture and the role of art in creating it. A resident is invited to work in the area of one of the most recognisable yards in Wrocław, which at the same time is located in the very heart of the city. Ruska 46 was and still is being redesigned in order to create a space open for all kinds of cultural initiatives, especially these connected with independent scene and experimental art in public space. The yard is also a vivid hub for various organisations and institutions active in culture and art as well as with regards to social issues, such as minorities and women rights.

Ruska 46 is at the same time located in the so called 'Four Denominations District' ('Four Temples District' or 'District of Mutual Respect'), which may be an example of intercultural mediation in practice. It is not a regular, urban district, but an area, where close to each other the Orthodox Church of Nativity of Theotokos, Roman Catholic Church of St. Anthony of Padua, White Stork Synagogue and Evangelical Church of Divine Providence are placed. In 2005 these temples were connected with the city's 'cultural route', and the area between them was included in urban development plan. The 'district' is also considered a historical monument. The context of this unique public space will be an added value to the core idea of the resident's activities.

KEY WORDS FOR THE CALL:

urban identity, networking and community, ecology and green philosophy, self-organisation and collectiveness, public space and innovative solutions for cities, activism, guerrilla initiatives and artistic practices in a contemporary urban environment.





ASSIGNMENT AND GOAL OF THE RESIDENCY:

The resident is invited to work on contemporary urban culture and its different aspects in the context of Ruska 46; to make a curatorial or artistic research on the yard's history and the cultural hub located there; to meet the people, collect their stories and map their needs. The residency will be closed with an artist talk or a public presentation of the residency's outcome.

HOW TO APPLY?

Applications should include **CV** and/or **portfolio** (both documents should present recent works, applicant's education, experience and practice as well as include artist's statement) and **cover letter** (document should comment on artist's intention and ideas). These should be prepared **in English** and sent no later than on **May 23, 2017** to **Petr Šimon** [konkurs@ns2021.rs]. The selection will be made by a special jury between **May 24** and **May 28**. The results will be published on **May 29, 2017**.

Communication language: English

The organisers of the residency will provide:


- transport
- fee (500 € gross)
- accommodation
- materials and production costs

CONTACT:

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ORGANISERS



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