**Application Form for Project Ideas**

Please use this form to suggest a project idea that would be implemented before, during and/or after the year of the European Capital of Culture title in 2021. Ideas should be innovative, sustainable, and they should correspond to the concept of the candidacy, which relies on four key pillars/bridges with the following subtopics.

|  |  |
| --- | --- |
| ***1. New Way Bridge*** | ***3. Freedom Bridge*** |
| *a) Heritage* | *a) Creative industries* |
| *b) Hospitality* | *b) Young people* |
| ***2. Rainbow Bridge*** | ***4. Hope Bridge*** |
| *a) Conflicts* | *a) Building cultural capacities* |
| *b) Migrations* | *b) Public spaces* |

Applicants will be notified about further steps after the Artistic Director of the Novi Sad 2021 project reviews all submitted ideas. The official appointment of the Artistic Director is expected by the end of 2017.

The Artistic Director will take into consideration the submitted ideas and make a selection in accordance with the artistic vision and candidacy concept, and possibly suggest ways to improve ideas.

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| --- | --- |
| **1. Information on the applicant** | |
| Name of the applicant: |  |
| Contact information of the applicant – address, e-mail, and telephone: |  |
| Webpage of the applicant: |  |
| Name, surname, e-mail address, and phone of the contact person: |  |
| **2. Basic information on the project idea** | |
| Name of the project: |  |
| Place of implementation of the project (local territory): |  |
| Time of implementation of the project: |  |
| Team for implementation of the project: |  |

|  |  |
| --- | --- |
| **3. Description of the project idea** | |
| **Short description** of activities you want to implement and how (up to 150 words) |  |
| **Goal** you want to achieve with this project idea (up to 150 words) |  |
| **Target group** of the project (up to 150 words) |  |
| **Expected results** of the project (up to 150 words) |  |

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| **4. Importance of the project idea** | |
| The link with the vision and pillars of the project  (mark one or more): | *1. New Way Bridge*  ☐ Heritage  ☐ Hospitality  *2. Rainbow Bridge*  ☐ Conflicts  ☐ Migrations  *3. Freedom Bridge*  ☐ Creative industries  ☐ Young people  *4. Hope Bridge*  ☐ Building cultural capacities  ☐ Public spaces |
| The importance of the project at a European level: |  |
| The importance of the project at a local level: |  |
| Partners (local and European): |  |

|  |  |
| --- | --- |
| **5. Finance** | |
| Is the project financially supported, and if so, by whom? |  |
| Planned frame budget: |  |
| \*Suggestion of sources/funds for financing the project idea  (name of the fund and link): |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **STRUCTURE OF THE PROJECT EXPENSES**  **List expense types directly related to project activities:** | | | | |
| **Expense type:** | **Total amount of necessary funds** | **Amount required from the Foundation** | **Amount of own funds** | **Amount from other sources** |
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| **TOTAL:** |  |  |  |  |

In addition to the filled-in form, it is also necessary to submit the following documents:

**1. Copy of the registration act of a legal person - the applicant;**

**2. Copy of the Statute (which shows that the goals for which the legal person has been founded are achieved in the field of culture);**

**3. Biographies of the applicants;**

**4. Information on expert capacities of the applicant, i.e. executer of the project.**

The form should be sent to **predlog@ns2021.rs.**