

# PUBLIC CALL

in cooperation with the EU-Japan Fest from Tokyo, in order to encourage internationalisation of the cultural scene of Novi Sad, connect local cultural workers and artists with partners from Japan, and in order to plan joint cultural and artistic projects, **opens:**

## **Criteria for evaluation of candidates:**

Independent Panel will select candidates based on submitted, duly filled application form available at the website of the Foundation. Untimely, unduly or incompletely filled application forms will not be taken into consideration.

Basic criteria for evaluation of the submitted forms are:

- Artistic quality and creative potential;
- Feasibility of the proposed cooperation projects;
- Sustainability of ideas and economic viability;
- The need to realise the study visit;
- Contribution to development of internationalisation of cultural scene;
- Contribution to development of cultural-artistic connections between local and Japanese cultural scene.

## **Conditions for application:**

- Minimum of 2 of experience in international cooperation;
- Proficient knowledge of English;
- Clearly, precisely, and realistically explained reason for the study visit,
- Residence on the territory of the City of Novi Sad, and Municipalities of Sremski Karlovci, Beočin and Irig.

## **Necessary documentation for application:**

- Filled form of the EU-Japan Fest;
- CV in English of the individual/association that applies;
- Proof on the knowledge of the English language;
- Scan of the ID card.

## **FOR FINANCIAL SUPPORT TO LOCAL ARTISTS AND CULTURAL WORKERS FOR REALISATION OF STUDY AND RESEARCH VISITS TO JAPAN WITHIN THE 'KIZUNA' EXCHANGE PROGRAMME**

### **Duration of the call:**

This call is realised as a permanent call without predefined end date. Organisers of the call reserve the right to end the call without further explanation by publishing a notification on the webpage of the 'Novi Sad 2021' Foundation, at least 10 days before the end date.

Selection will be done periodically, and the results of the selection will be directly notified to the applicants. Once per quarter, the Foundation will publish on its webpage the names of the selected artists and cultural workers.

Given the length of the selection process and administration procedures, the proposed time for realisation of the visit is at least 4 (four) months after the application has been submitted.

### **Rules of the call:**

The call is realised in two phases (pre-selection and final selection) with equal participation of both partners that participate in the implementation of the 'Kizuna' programme.

#### **Pre-selection**

The first selection phase is implemented by the 'Novi Sad 2021' Foundation. All interested subjects should fill in the application form (in English) which is part of this call and submit it together with additional documentation electronically via e-mail: [konkurs@ns2021.rs](mailto:konkurs@ns2021.rs).

The panel will review submitted applications based on the predefined criteria and decide which candidates to recommend for participation in the programme. The panel will choose those subjects which have proposed project ideas that fit the concept of the 'Novi Sad 2021' project and European Capital of Culture, and which are sustainable and feasible.

Representatives of the Foundation will sign the recommendation to the EU-Japan Fest organisation to financially support realisation of the study visit and deliver it to chosen candidates. The recommendation is a precondition for obtaining financial aid of the EU-Japan Fest as a co-organiser of the call.

The precondition for obtaining the recommendation of the Foundation is a written consent of the subject that the joint projects, developed during study visit, will be applied to next public calls for submission of project ideas that the 'Novi Sad 2021' Foundation will open.

#### **Final selection**

After receiving the written recommendation of the 'Novi Sad 2021' Foundation, the selected candidates will directly apply with the EU-Japan Fest organisation, by submitting the following documents:

- Filled application form (from the pre-selection) amended in accordance with suggestions of the Panel;

## Responsibilities after the visit:

After the study visit, candidates are obliged to submit a report on the visit to the 'Novi Sad 2021' Foundation and EU-Japan Fest in English. After the selection, the candidates will receive the form of the report to their e-mails.

The candidates are obliged to submit, in addition to the report, 5-10 photographs not smaller than 1 MB or 1200×1600 pixels taken during the research and meetings with Japanese partners.

- Portrait photo not smaller than 1 MB or 1200×1600 pixels;
- Letter of recommendation from the 'Novi Sad 2021' via the following e-mail: eu-japan@nifty.com.

Final decision regarding the approval of the financial grant is made by the EU-Japan Fest within seven days upon submission of the final application and based on the submitted documents.

All financial transfers are realised directly by the EU-Japan Fest organisation and the subjects are obliged to directly negotiate with the organisation in this context.

The 'Novi Sad 2021' Foundation is not responsible for the decision of the partner from Japan, nor for the realisation of financial transfers.

## The amount of the financial grant:

The amount of the financial grant for study-research visit to Japan, which is approved by the EU-Japan Fest organisation from Tokyo, for artists and cultural workers is 100.000 yen (approximately 900 EUR).

